



Progressive Education Society's
Modern College of Arts, Science & Commerce Ganeshkhind, Pune – 16
(Autonomous)
End Semester Examination: October 2024
Faculty: Humanities and Fine Arts

Program: **BA01**

Semester: **V**

SET: **A**

Program (Specific): **BA**

Course Type: **DSE 4**

Class: **TYBA**

Max Marks: **70**

Name of the Course: **Introduction to Literary Theories**

Time: **3 Hours**

Course Code: **24-A 3522**

Paper:

Instructions to the candidates:

- 1) *There are 4 sections in the question paper. Write each section on separate page.*
- 2) *All Sections are compulsory.*
- 3) *Figures to the right indicate full marks.*
- 4) *Draw a well labelled diagram wherever necessary.*

Section A

Q1) Write short notes on any 3 of the following. 15

1. What do you understand by literary criticism?
2. Elucidate the functions of criticism.
3. Define the nature of criticism.
4. "The true critic will dwell on excellences rather than imperfections." Justify.
5. Explain how criticism helps in evaluating the text.

Section B

Q2) Answer the following questions in 100 words each (any 3) 15

1. Discuss historical criticism with some references.
2. What is biographical criticism? Give examples.
3. How does sociological criticism help in analyzing a text?
4. Explain psychological criticism with the help of an example.
5. Describe how psychological criticism is different from sociological criticism.

Section C

Q3) Answer any 2 in 200 words: 20

1. Describe in detail the difference between literature of knowledge and literature of power.
2. Discuss Aristotle's theory of imitation.
3. Explain the five sources of sublime.

Section D

Q4) Answer the following questions in 100 words. (Any 4)

20

1. Critically analyze the four characters of Dryden's Essay on Dramatic Poesy'.
2. Elucidate the main features of Shakespeare's Tragi-comedy defended by Dr. Johnson.
3. Poetry is "spontaneous overflow of powerful emotions". Justify.
4. What is 'esemplastic'? Explain.
5. State the difference between fancy and imagination with reference to Samuel Coleridge's theory.
6. What do you understand by real estimate of poetry according to Matthew Arnold?